

Sleep, my darling
(Huna blentyn)

Stuart R Palmer



Sleep, my darling (Huna blentyn)

Robert Bryan (1858-1920)
ed. Stuart R Palmer

Trad. Welsh
arr. Stuart R Palmer

$\text{♩} = 84$ Warmly

mf

Soprano

Alto

Men

8' flute

Organ (or piano)

p

Sleep, my dar-ling, sleep so sweet-ly, warm and ten-der

Hu - na, hu - na
(Hee - nah, hee - nah)

Hu - na, hu - na
(Hee - na, hee - na)

6

S.

A.

Men

Org.

p

mf

in my arms. Hu - na, hu - na
(Hee - nah, hee - nah)

blen - tyn. I will guard you, I will hold you safe a-against the
blen - tin.)

blen - tyn. Hu - na, hu - na
blen - tin.)

10

mf

S. blen - tyn. — Soon enough will come the mor-ning, soon will come the
 blen - tin.)

p

A. world's a - larms. Hu - - - na, hu - na

Men -blen - tyn. — Hu - - - na, hu - na

Org.

14

p

S. daw-ning ray. — Hu - - - na, hu - na blen tyn.

mf

A. blen - tyn. — Now you sleep in true con-tent-ment till the brea-king of the day.

Men blen - tyn. — Hu - - - na, hu - na blen tyn.

Org.

19

S. *Ah!*

A. *p* *Ah!*

Men *mf*

Org. *mp*

solo

8' 4' flute

Sleep, my dar-ling, night is fal-ling;

23

S. *Ah!* *Ah!*

A. *Ah!* *Ah!*

Men

Org.

rest in slum-ber sound and deep. I would know why you are smi-ling,

27

S. *mp* Ah! Glo ri -

A. Ah! Ah! Glo

Men smi - ling sweet-ly as you sleep! An - gels in the heav'ns re-joicing

Org.

31

S. *p* -a! Glo ri - a! Ah!

A. *p* ri - a! Glo - ri - a! Ah!

Men with the stars, raise high the strain. Do you smile to hear their prai-ses,

Org.

35

S. Ah!

A. Ah!

Men e - cho-ing the glad re - frain?

Org. solo

39

mf S. Do not fear the breath of win-ter brush-ing leaves a - cross the floor;

p A. Saah! Saah!

p Men Saah! Saah!

8' flute

p Org.

43 *p* **rit.** - - - -

S. *p* Saah! Saah!

A. *p* Saah! Saah!

Men *mf* storms will come and tem-pests ga-ther, but shall not come near your door. —

Org.

47 *mp a tempo*

S. *mp a tempo* Sleep, my dar-ling, none shall harm you as you slum-ber, heav' - nly blest;

A. *p* Hu - - na, hu - na blen - - tyn. —

Men *p* Hu - - na, hu - na blen - - tyn. —

Org. *mp*

51 *p*

S. while the ho - ly an - gels guard your

A. *mp* While a-cross the star - ry hea-vens ho - ly an - gels guard your *p*

Men While the ho - ly an - gels guard your

Org.

55 **rall. - - - -**

S. rest.

A. rest.

Men rest.

Org. *p*

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$\text{♩} = 84$ Warmly *mf*

Soprano 1

Soprano 2

Alto

8' flute

Organ (or piano)

p

Sleep, my dar-ling, sleep so sweet-ly, warm and ten-der

p

Hu - na, hu - na
(Hee - nah, hee - nah)

p

Hu - na, hu - na
(Hee - nah, hee - nah)

6

S1.

S2.

A.

Org.

p

mf

in my arms. Hu - na, hu - na
(Hee - nah, hee - nah)

blen - tyn. I will guard you, I will hold you safe a-against the
blen - tin.)

blen tyn. Hu - na, hu - na
blen tin.)

10

mf

S1. blen - tyn.____ Soon e-nough will come the mor-ning, soon will come the
 blen - tin.)

p

S2. world's a - larms. Hu - - - na, hu - na

A. -blen - tyn.____ Hu - - - na, hu - na

Org.

14

p

S1. daw-ning ray.____ Hu - - - na, hu - na blen tyn.

mf

S2. blen - tyn.____ Now you sleep in true con-tent-ment till the brea-king of the day.

A. blen - tyn.____ Hu - - - na, hu - na blen tyn.

Org.

19

S1.

S2.

A.

Org.

mf

p

Ah!

Ah!

mp

8' 4' flute

solo

Sleep, my dar-ling, night is fal-ling;

23

S1.

S2.

A.

Org.

Ah!

Ah!

Ah!

Ah!

rest in slum-ber sound and deep. I would know why you are smi-ling,

27

S1. *mp* Ah! Glo ri -

S2. Ah! Ah! Glo

A. smi - ling sweet-ly as you sleep! An - gels in the heav'ns re-joicing

Org.

31

S1. -a! Glo ri - a! Ah!

S2. ri - a! Glo - ri - a! Ah!

A. with the stars, raise high the strain. Do you smile to hear their prai-ses,

Org.

35

S1. Ah!

S2. Ah!

A. e - cho-ing the glad re - frain?

Org. solo

39

mf

S1. Do not fear the breath of win-ter brush-ing leaves a - cross the floor;

p

S2. Saah! Saah!

p

A. Saah! Saah!

8' flute

p

Org.

43 *p* **rit.** - - - - -

S1. Saah! Saah!

S2. Saah! Saah!

A. *mf* storms will come and tem-pests ga-ther, but shall not come near your door. —

Org.

47 *mp a tempo*

S1. Sleep, my dar-ling, none shall harm you as you slum-ber, heav' - nly blest;

S2. *p* Hu - - - na, hu - na blen - - tyn. —

A. *p* Hu - - - na, hu - na blen - - tyn. —

Org. *mp*

51 *p*

S1. while the ho - ly an - gels guard your

S2. *mp* While a-cross the star - ry hea - vens ho - ly an - gels guard your *p*

A. While the ho - ly an - gels guard your

Org.

55 *rall.* - - - -

S1. rest.

S2. rest.

A. rest.

Org. *p*

Composer's notes

This is a traditional Welsh song ("Suo Gân" – meaning "lullaby"). Both text and music have been edited and arranged to work as a Christmas carol. One phrase of Welsh (with a phonetic rendition) has been retained, with the rest in English.

Performance notes

Two three-part arrangements are included. The first is for S A Men, recognising the limited resources available to many choirs. The second is for ladies' voices S S A.

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It is expected that musicians will make suitable adjustments to vocal disposition and use of instruments to suit their own circumstances. Any alteration which goes beyond such limits must be qualified as an "arrangement" by yourself.

Feedback

Comments on the music are welcomed. It would also be good to hear of performances taking place and to receive copies of any recordings made.

Contact and downloads

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