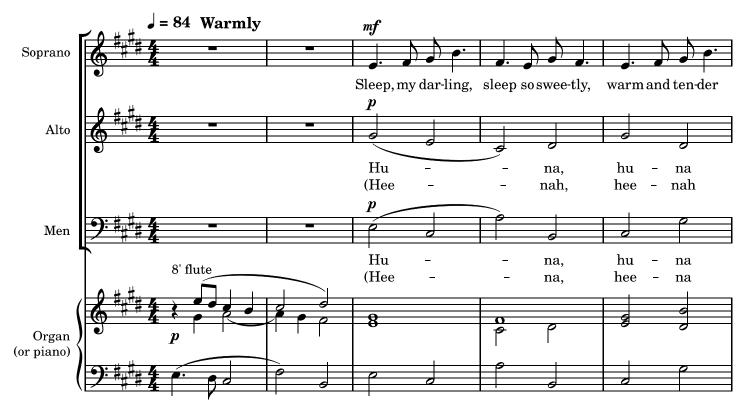
Sleep, my darling *(Huna blentyn)*

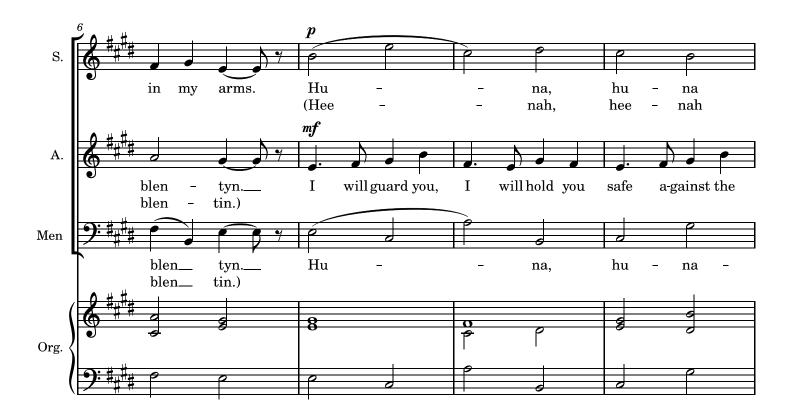
Stuart R Palmer

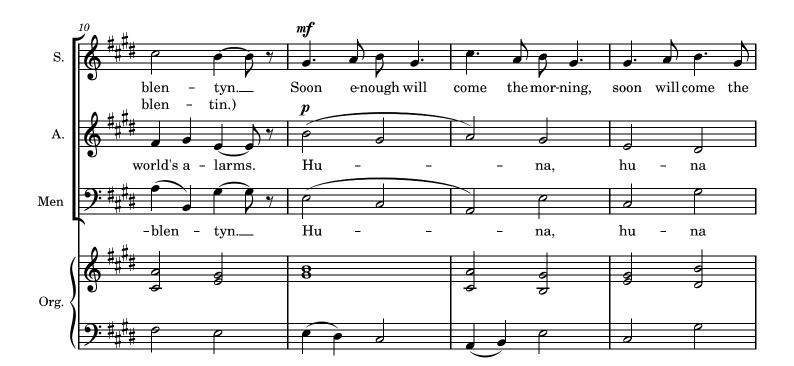


Sleep, my darling (Huna blentyn)

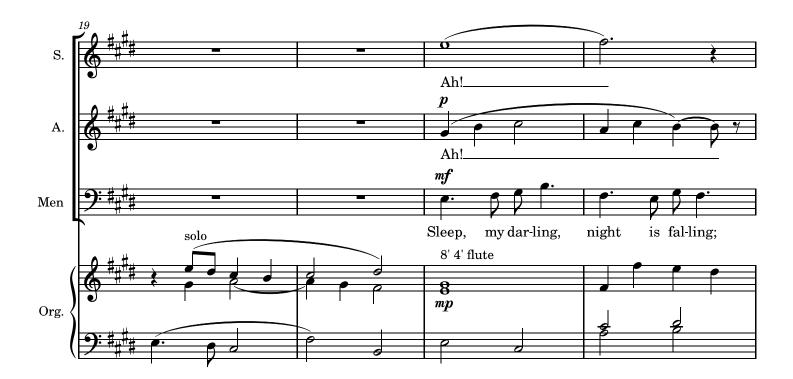
Robert Bryan (1858-1920) ed. Stuart R Palmer Trad. Welsh arr. Stuart R Palmer

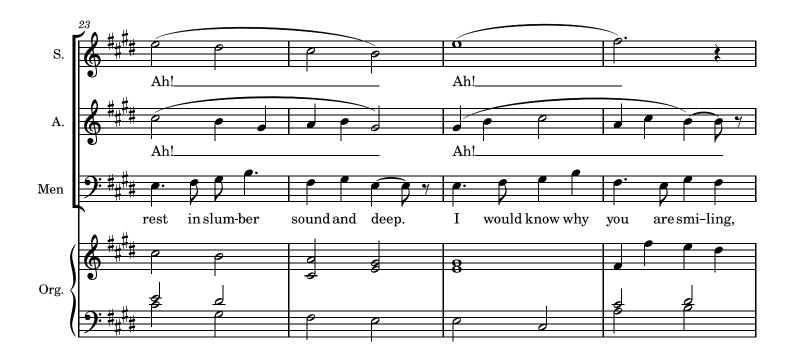


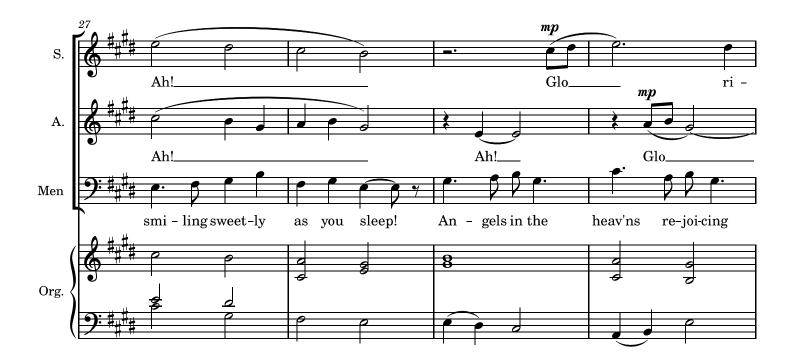


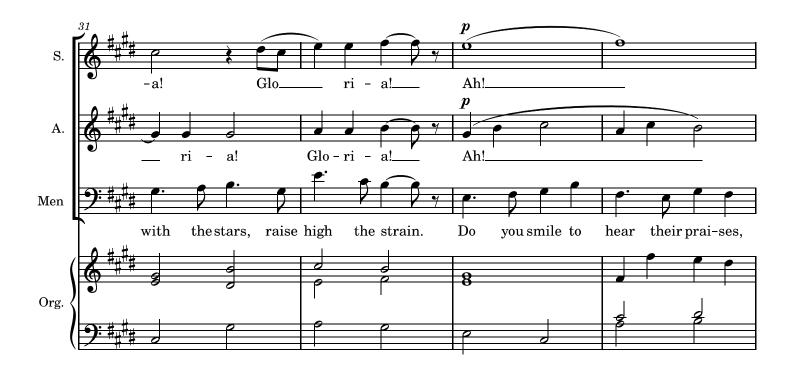




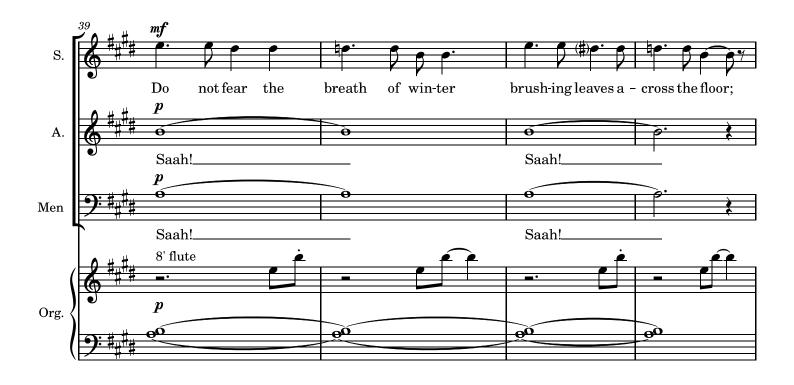


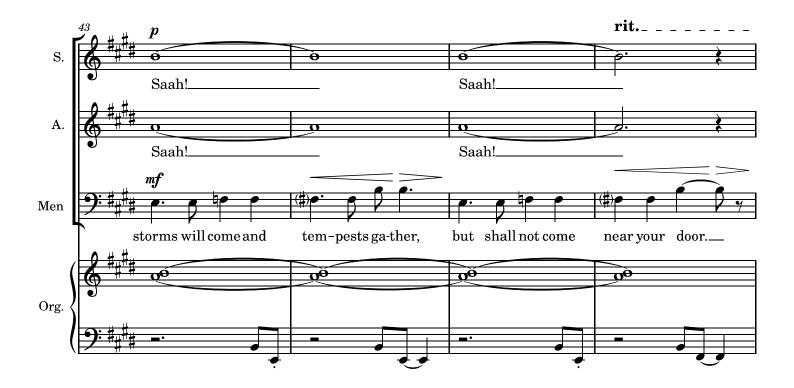


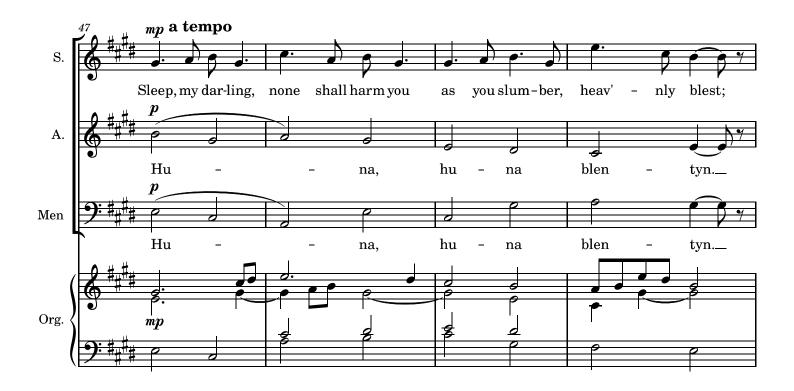


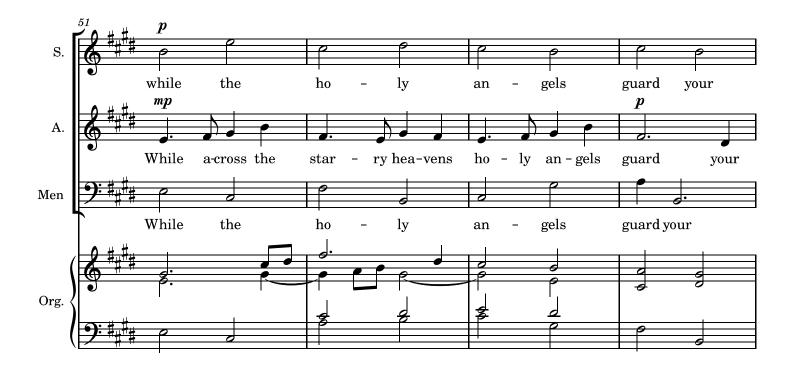


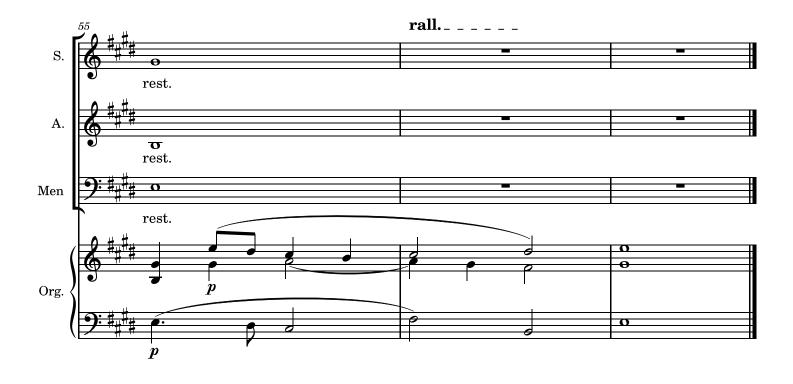






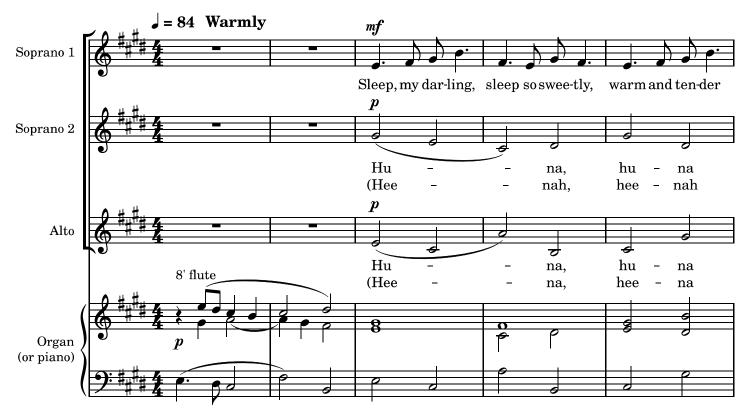


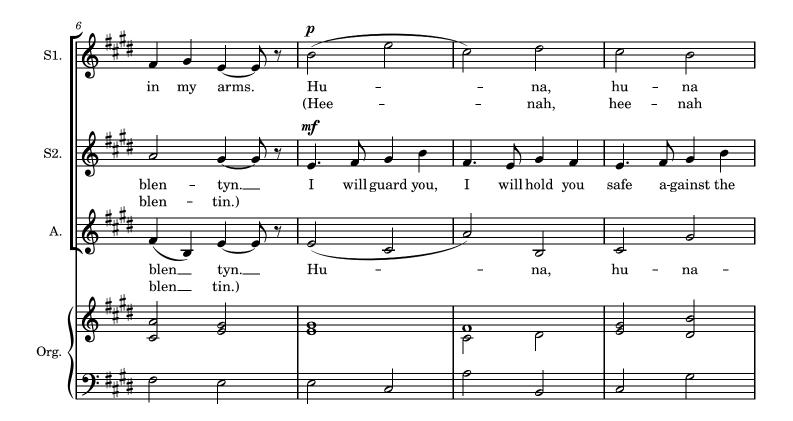


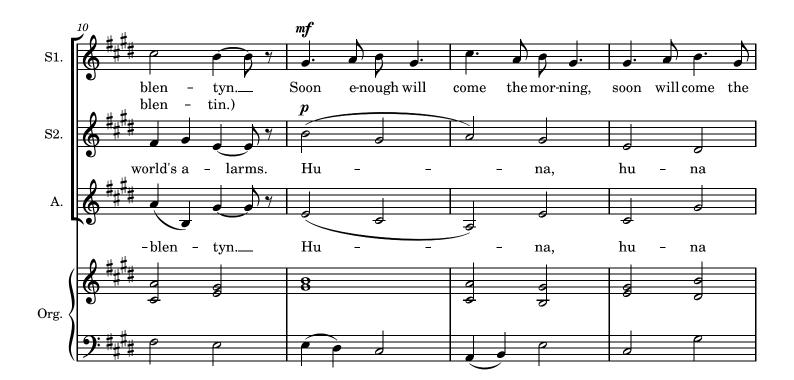


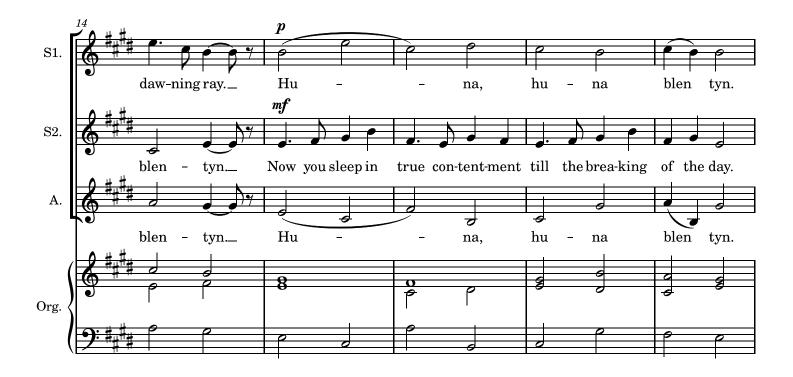
Sleep, my darling (Huna blentyn)

Robert Bryan (1858-1920) ed. Stuart R Palmer Trad. Welsh arr. Stuart R Palmer

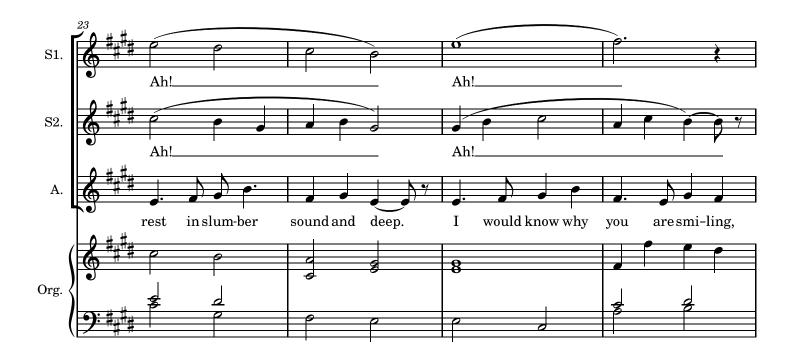


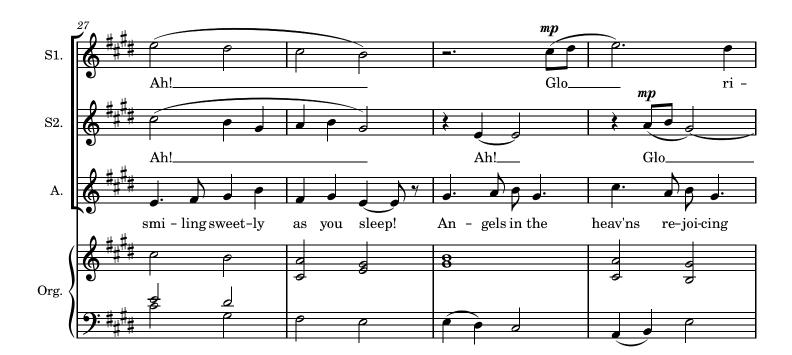


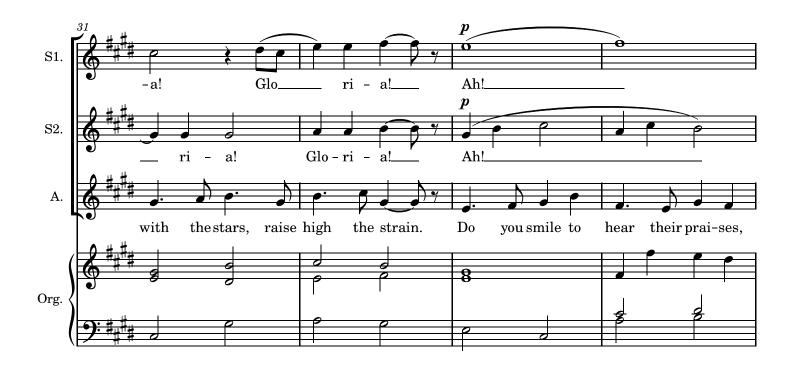


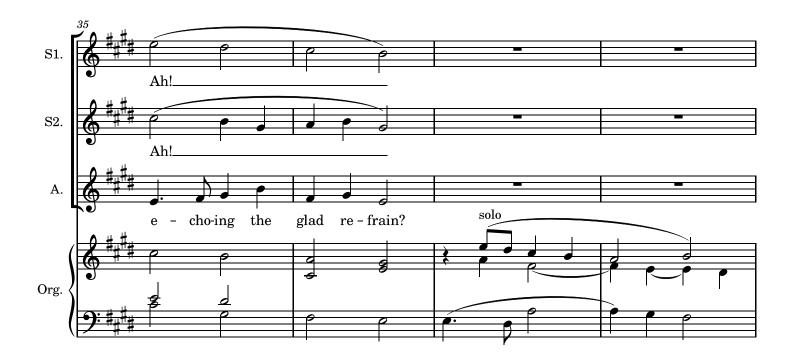


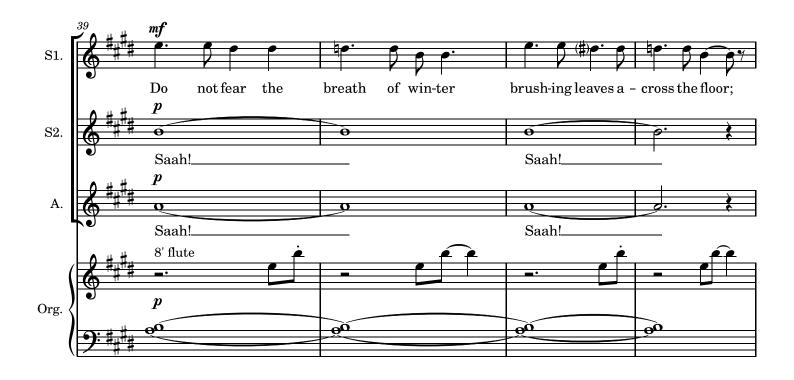


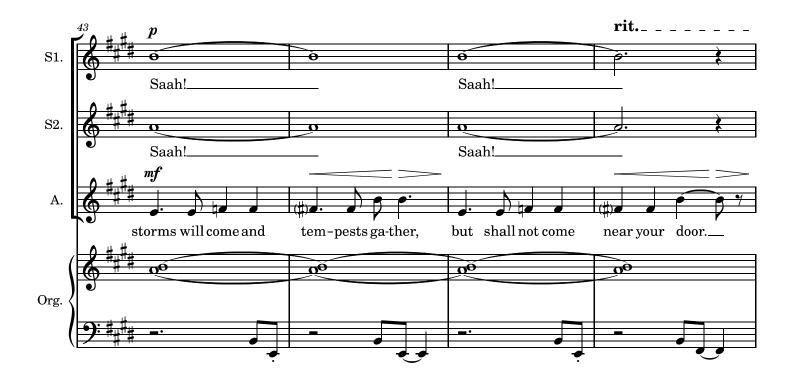


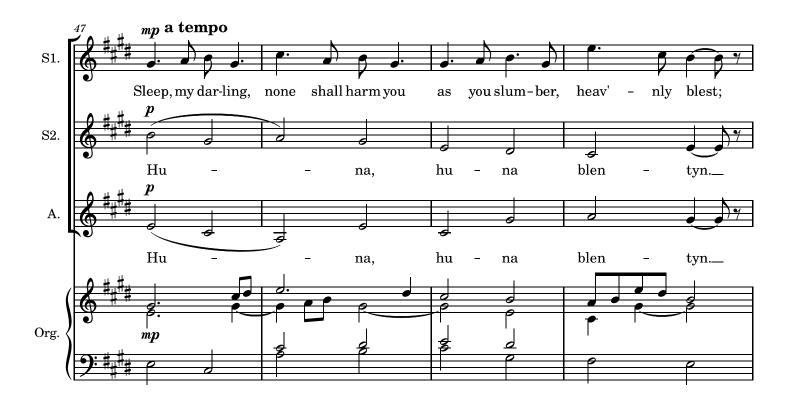


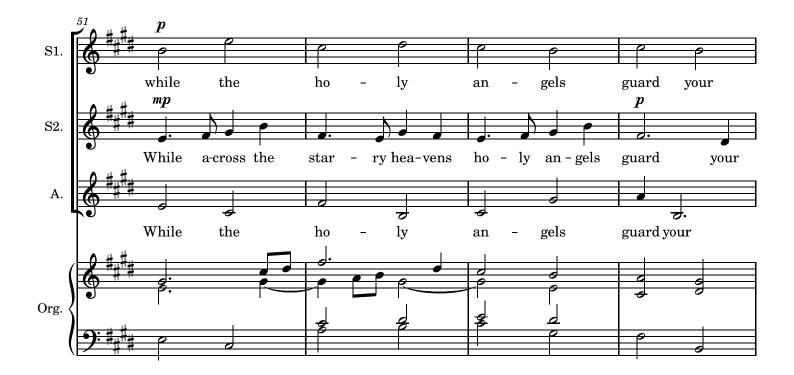


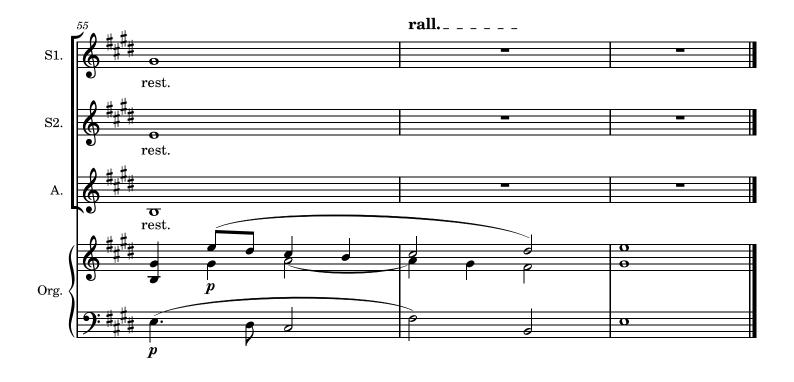












Composer's notes

This is a traditional Welsh song ("Suo Gân" – meaning "lullaby"). Both text and music have been edited and arranged to work as a Christmas carol. One phrase of Welsh (with a phonetic rendition) has been retained, with the rest in English.

Performance notes

Two three-part arrangements are included. The first is for S A Men, recognising the limited resources available to many choirs. The second is for ladies' voices S S A.

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It is expected that musicians will make suitable adjustments to vocal disposition and use of instruments to suit their own circumstances. Any alteration which goes beyond such limits must be qualified as an "arrangement" by yourself.

Feedback

Comments on the music are welcomed. It would also be good to hear of performances taking place and to receive copies of any recordings made.

Contact and downloads

email: hello@stuartpalmercomposer.scot website: www.stuartpalmercomposer.scot

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